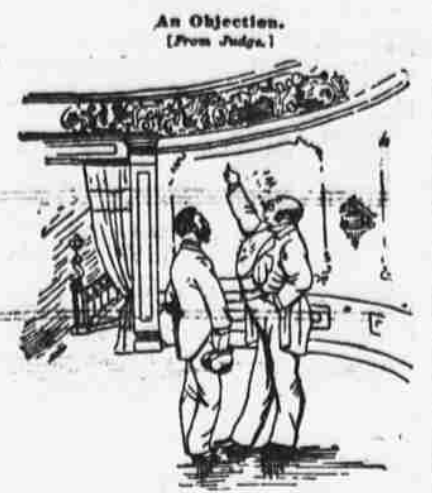


WORTH A PASSING SMILE.

LATEST PRODUCTIONS FROM THE PENS OF OUR FUNNY MEN.



Prof. Leuze, the decorator, has been evolving a music-room for one of the Newgoods. Client—What's that babies done on the wall? Prof. Leuze—Those are cupids, sir. An allegorical frieze of music.

Client—Rub 'em out 'n' put in old folks. I ain't goin' to boom no infant prodigies in this case.

Force of Habit. (From the Book.)

Western Constituent—So you're a Democrat! Give me your hand.

Washington Belle (absent-mindedly)—Ask papa.

Self-Evident. (From the Detroit Free Press.)

Agricultural Editor—Well, what you been doing to-day?

Literary Editor (wearily)—Oh, grinding out some jokes to fill up.

Agricultural Editor—Ah, yes; probably need to be ground to get a point to them.

Clear Proof. (From the Woman's World.)

Merritt—Nice smoking jacket, that. Kind of your wife to make it for you.

Young Husband—Why, how do you know my wife made it for me?

Merritt—I notice that the buttons are sewed down the wrong side.

Unison Not Their Residence. (From the Tribune.)

Circuit Rider (to wayward boy)—Ah, my little man, does peace reign with you at home?

Boy—It often rains pieces of furniture, yes.

Boy—No, sir. I infer, then, that your parents do not live in unison?

Boy—No, sir. They live in Skinner's Hotel.

A Candid Criticism. (From the New York Times.)

"Miss Daddleson," said a young man, "did you read the poem that I sent you?"

"Yes," replied the young lady, rather languidly.

"How did you like it?"

"I had only one fault to find with it."

"What was that?"

"It was a little bit too long—there were just about two verses too many."

And the youth sat down in the corner and sadly remembered that there were only two verses to the composition.

Supply and Demand. (From the Philadelphia Record.)

Miss Highup—Marie, has the Hightoned Monthly come yet?

Marie—Yes, mum.

"What's in it?"

"War articles an' travels in foreign countries, an' anatomy or arithmetic, or something I can't make out."

"Oh, dear! Put it on the library table where folks can see it, and then I wish you'd go round to the newstand and get me a copy of the Love Story Weekly. Be sure and say it's for yourself."

The Verminous. (From Punch.)

Young Man (in Park Row coffee and cake saloon)—Waiter, I want a beefsteak, unpeeled potatoes and a couple of eggs fried on one side only.

Waiter (vociferously)—Slaughter in the pan, a Murphy with his coat on an' two white wings with the sunny side up!

What a beautiful present, and what a lovely diamond," said Evelyn, enthusiastically, as she took the gift from Mansfield's hand. "It contains a look of hair; how white it is and how strangely woven, and what do these curious signs mean?" she added, pointing to the polished surface of the heart. "It must be very old."

"It is very old, dear—older than any liv-

THE HIGH STAKE NONSENSE.

LET US HAVE A UNIFORM CHAMPIONSHIP PURSE OF \$1,000.

It Would Greatly Facilitate the Arrangement of Matches—"Monte" Lewis and Frank Ennis to Meet Within a Week.—The Mitchell-Smith Fight Postponed Until April 1—Sullivan Takes the Pledge.

Interest in the one-thousand-dollar championship stake plan continues to increase. All sporting men except, of course, the champions agree that its adoption would tend greatly towards facilitating matches. It is next to impossible now to arrange an important match without an endless amount of quibbling over the details, each side trying to get all the advantage. It makes it appear as if neither party were over-anxious to fight. The champion invariably places his main dependence for avoiding a fight on stipulating for a very high stake. This is ridiculous, as he could make just as much money by betting "on the outside" and by a proper arrangement of the gate-receipt part of the affair.

Pete McCoy—Certainly, a man who really means fight will be willing to fight for a \$1,000 stake. The stake isn't what pays the man for fighting; it's their outside bets and the gate money. The high stake nonsense is only a bluff.

Billy O'Brien—I think there should be some rule made to compel a champion to accept a \$1,000 stake challenge. He could make as much money fighting for a \$1,000 stake as for a \$2,500. People will pay \$100 to see a champion fight a good man. One hundred spectators at \$100 each would mean \$10,000 gate receipts. The rule ought to be amended to say to make a champion fight for a \$1,000 stake or forfeit the championship.

The preliminary wrestling, sparring and fencing bouts of the Amateur Athletic Union take place to-night at Pappas Hall. The men who will appear at the second annual contest of the Union on Saturday will be chosen from the results of this trial meeting.

Two promising feather-weight boxers are to meet within a week. They are "Monte" Lewis, of this city, and Frank Ennis, of Brooklyn. Lewis is being trained by Pete McCoy. Ennis is a pupil of Paddy Smith. Lewis had the best of Collins, it will be remembered, when they were interrupted by the police. Collins weighed 130 pounds and Lewis but 112. Lewis has defeated "Nick" Burke, who weighed 128 pounds, and George White. He also beat Eddie Donnelly in a four-round contest with gloves. Donnelly weighed 138 pounds and fought a draw with Billy Murray.

The Twelfth Regiment Athletic Club will hold its regular games on May 10. Gold medals will be awarded the winners in each event, and the second-place men will get silver ones. Entries close May 4. A reception will follow the games.

Donkey Harry is training Billy Murray at Flushing. He will second Murray in his fight with Tommy Barnes.

Billy Murray, by the way, was formerly a letter-carrier in this city. He passed the civil-service examination with a grade of 85 per cent.

Charles Engelbrecht, of Brooklyn, has accepted Champion Major Maguire's challenge to the fight with swords.

At Harry Bartlett's recent benefit in Newark he had himself billed as "the champion of England in his class." In view of the large-sized white feather he showed in his contest with Mike Cushing, this was decidedly "cheeky," to say the least.

The Eagle Athletic Club has disbanded, and its boat-house is for sale.

Jack McCalliffe and Billy Madden will spar at Harry Miner's Eighth Avenue Theatre next week.

In order not to hurry Kilrain in his English jaunt, the fight between Mitchell, whom he will second, and Jim Smith, has been

postponed until April 1. Mitchell is training at Bedford Lodge, Newmarket, and Smith at Hastings-on-the-Sea.

The Atlanta Boat Club has bought the old Friendship boat-house and removed it to Newark for the Pascale eight to train in. The Pascales have amalgamated with the Atlantics.

Parson Davies writes to Mr. Richard K. Fox that he feels confident that he can arrange the fight between Wally Mitchell and Kilrain, but that he does not think Sullivan means to fight Kilrain, but anticipates trouble when the final deposit of \$5,000 is due, April 17.

A twenty-seven-hour international heel-and-toe walking contest will occur at Apollo Hall, Paterson, N. J., commencing March 21. Among the competitors will be Barney Burns, of Providence; Archie Sinclair and Charles Smith, of England; W. A. Smith, of Colorado, and W. Conover, the champion of New Jersey. Entries close on the 27th.

John L. Sullivan writes to the New York Illustrated News that he is at his home in Farnell street, Boston, and that he has taken the "usual pledge." He says that he looks and feels "first-rate." He intends to leave for New York next Wednesday night.

Pete McCoy has written to R. L. Fulda, President of the California Athletic Club, that he is willing to fight any champion anybody the Club can produce at 148 to 150 pounds.

William J. Swan, of the Manhattan Athletic Club, has been chosen Secretary of the Centennial Festival Association. The Association will give a festival during the month of April at 480 Fifth Avenue. It will be for the benefit of the Hahnemann Hospital.

Much surprise is expressed in this city at the ease with which Carroll defeated Blake-lock, Carroll, the sporting man, is evidently a better man than he has been given credit for. Bostonians will recollect the miserable showing he made at a benefit in Music Hall a little while ago.

The new six-oared barge of the Astoria Athletic Club will be a "Jim-dandy."

The Friendship Boat Club is building two singles and two doubles.

Jimmy Donnelly, of Harlem, enters the 125-pound class at the Pappas Hall preliminaries to-night. Frank Banham will second him. Donnelly is regarded as a sure winner.

Free Lectures This Evening.

A new and interesting lecture will be given at Grammar School No. 3, 216 East One Hundred and Tenth street, this evening, as part of the free course given in accordance with the Evening Work's bill. It will be by Prof. G. A. Clement, on "Fundamental Legal Principles Applicable to Workingmen and Workwomen."

Dr. Hanchett on "Human Machinery;" at 208 East Forty-second street. Prof. Leipziger on "The Microbe;" at 115 Madison street and First Avenue. Dr. Roberts on "The Digestive System;" at 323 West Forty-fourth street. Dr. Allen on "The Middle Ages;" at 225 West Forty-fourth street. Prof. Ligon on "Life and Combustion."

The Unexpected. (From the Philadelphia Record.)

Winks (rushing in triumphantly)—Mrs. Langtry is married.

Crowd—Who to?

Winks—Mr. Langtry.

Answers to Correspondents.

T. J. B.—Tim Keel, 140 Broadway.

M. G. R.—Jeff Davis's home is at Beauvoir, Miss.

W. J. B.—Edison's laboratory is at Llewellyn Park, N. J.

Viola.—Lotteries are frauds, and we can give no information concerning them.

Tong.—Admission to the Committee, care of Bishop Potter at the See House, 20 Lafayette place.

G. P. K.—It is not fair or allowable to jump the fence in working the "pigs in clover" puzzle.

C. Z.—It is not etiquette for a man to wear galsters at an evening reception, however informal it may be.

Anxious.—It is a Brooklyn Association. Apply to the Vice-President, W. H. N. Cadmus, 200 West 10th Street, or J. W. Greenwell, Secretary, 260½ Bainbridge street.

M. F. V.—The original shamrock of Ireland does not appear to have been a clover, but the clover, or shamrock, or common wood sorrel, which also has leaves in three divisions.

F. T. Held.—We do not think the speculation safe one. You overlook the fact that the assessments may come many times a month, and that you have to pay \$4 a year in addition.

J. D. Wilson.—If you cannot afford to pay a doctor's fees go to the Denist Dispensary, 40 Second Avenue; the Metropolitan Throat Dispensary, 351 West Forty-fourth street, or the Harney Dispensary, 80 East One Hundred and Twenty-fifth street.

P. C. T.—The German or French Government certainly has power, if it wishes, to impress into the army any person who may be in these countries. Whether this Government would interfere and make a protest if an American citizen, either native-born or naturalized, should be so impressed, no man can foretell. President Grant refused to interfere in the case of the two Stenholder boys, born and reared in St. Louis, who were impressed into the German army while attending a German school.

What a beautiful sentiment! I really ought to wear it over my heart after that," she answered gayly.

"Yes, dear; that is just what I was going to ask you to do, to wear it always, sleeping or waking. You promise to do this?" He asked the question with great earnestness.

"Of course, Uncle Lal, I will do so, if you wish it."

"I do wish it," he replied, simply.

Then, taking his present from her, he put the chain round her neck, with the locket covering her beating heart, muttering something to himself as he did so.

"What were you saying to yourself, Uncle Lal? It sounded like some mystic rite," said Evelyn, looking at him with curious eyes.

"I was simply saying I hoped it would bring you good luck," he replied somewhat evasively; "presents given beforehand are said to be unlucky, you know, and I want this to be a talisman of good fortune. And now, dear, I must be going. You won't begrudge me a farewell kiss, I hope?"

IT WAS A CURIOUS PIECE OF HANDWORK. He took her fair face in his hands and pressed a burning kiss upon her forehead.

"How much you are like your mother—dear, good-by," he said; and as he turned away tears were in his eyes. Evelyn never forgot his farewell look or his farewell words. In another moment he was gone.

"Are you really going away to-morrow?" said Harvey, nervously, as he saw his friend to the door.

"I cannot at this moment say; it is possi-

IT IS A COMIC MAY QUEEN.

CZIBUEKA'S NEW OPERA TO BE PRODUCED BY COL. MCCAULL.

"Conrad the Corsair" Held by Mr. Rice—Agnes Booth's Appearance with Coquelins—The Piece Which Is to Open the New Union Square Theatre—Minnie Madden Recovers from Her Illness.

Rehearsals of "The May Queen." Czibueka's comic opera, which will be produced by Col. McCaull in two weeks, were going on merrily at Palmer's Theatre yesterday. Mme. Cottrell personally supervises all the stage work, and Cottrell and her assistants are interested in the work. She shows everybody exactly what to do by doing it herself and is patient personified. "The May Queen" is English history set to music and "episodic." The scene is laid in England just before the Restoration, and the plot is woven around people who are trying to restore the Pretender and to overthrow the Roundheads. There are three acts—No. 1, representing a square in London; No. 2, the house of the Lord Mayor, and No. 3, the Whitehall Palace. There are said to be four strong comedy parts, with plenty of opportunities for gagging—a word respectfully dedicated to De Wolf Hopper. The music is said to be very pretty and "calculated to jingle agreeably upon the public ear. Czibueka is the composer of the well-known "Stephanie" gavotte, the popularity of which placed it speedily in the ranks of chestnutism, side by side with "Sweet Violets."

"Adriella" is the name of a new comic opera by Adahm that is to be given at the Union Square Theatre for two weeks beginning June 3.

Miss Minnie Madden has recovered. She left last night to fulfill her engagement in Rochester at the new Lyceum Theatre in that city.

There will be but one scene, or "set," as it is now called in these days of brick-bat, furniture and plush portieres, in "A Woman's Stratagem," at the new Union Square Theatre. Manager Hill, it is said, is trying to out-draw room daily. Miss Helen Barry has been playing "A Woman's Stratagem" at McVicker's Theatre, Chicago, supported by Charles Glenn and Frank Mordant, who will both appear with her in this city.

Miss Helen Dauvray-Ward's season under Mr. H. Clay Miner will begin at the Union Square Theatre, Sept. 30.

The energetic Mr. E. Rice has disposed of his "Conrad the Corsair" for next season to Messrs. Fowler and Worthington, of "Skipped by the Light of the Moon" fame. Mr. Rice will also, if he can, dispose of "Evangeline" on a similar term.

"The Calhoun Case" is the name of a play the first American representation of which has been given in San Francisco. There is a possibility that Joseph R. Grimes

will produce it. The play is a comedy, and is said to be a very good one.

Some clever shooting is done by Arizona Joe in "Wild Violets" at Holmes' Museum. The play is a comedy, and is said to be a very good one.

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What Scott's Emulsion Has Done!

Over 25 Pounds Gain in Ten Weeks. Experience of a Prominent Citizen.

I took a severe cold upon my chest and lungs and did not give it proper attention; it developed into bronchitis, and in the fall of the same year I was threatened with consumption. Physicians ordered me to a more congenial climate, and I came to San Francisco. Soon after my arrival I commenced taking Scott's Emulsion of Cod Liver Oil with Hypophosphites regularly three times a day. In ten weeks my avoirdupois went from 155 to 180 pounds and over; the cough meantime ceased. C. R. BENNETT. SOLD BY ALL DRUGGISTS.

and Miss Phoebe Davies will be seen in this city and vicinity in the Summer. San Francisco has indulged it, and companies always like indulgence, though it looks as though they were beginning to except that of Philadelphia. "The Calhoun Case" was written by a youth to fortune and to fame unknown, but it is said to be strong.

The appearance of Mrs. Agnes Booth-Schofield with Constant Coquelin at the Star Theatre in "The Silent System" in English will be one of next week's most important events. Prophetic theatrical folks say that if successful, Mrs. Booth may be the leading of Coquelin's future troupe. "The Silent System" will be presented on Friday at Coquelin's benefit, after "Jean Dacier."

"Corporal Jack" at Amberg's to-night.

Gossip of the Brooklyn Play-Houses.

A more charming, "Charman" than Miss Lizzie Haden, in "Antony and Cleopatra," has been seen in the city. It would be difficult to imagine.

In the first act of the "Fairy's Well," at the Grand Opera-House, a desperate plunge is made in a raging torrent that is intense in its realism.

"Tears," "My Milliner's Bill" and "A Pantomime Rehearsal" form the bill for this evening to be given by Rosina Vokes at Col. Sinn's Park Theatre.

Richard Stahl's comic opera, "Said Pasha," is meeting with much favor at the Lee Avenue Academy, where the many catchy numbers are redoubtable performers.

It would seem, according to Manager Atkinson's idea, that the tribes in the interior of Africa have reached a high degree of civilization. He introduces the "Kazee-Dazee" song in "She" at Proctor's Brooklyn Theatre.

Hardly a night passes that Manager Read does not introduce some new fancy skater at the Star tobooggan slide. Tobogganing continues the Star's greatest attraction.

In this era of "razzle-dazzle" comedy, it's a pleasure to witness a performance that does not depend upon horse play for its fun. Joe Polk is giving such a one at Jacobs' Brooklyn Theatre in "Mixed Pickles."

That clever pair of humorists, Thomas and Watson, in conjunction with Mamie Wallace and Al Wallace, are entertaining the patrons of the Grand Theatre in the "Crimes of a Great City" and "Not Guilty."

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Managing the Boss. (From Town Hittings.)

"Do you think Harrison knows how to manage Blaine?"

"I expect so. I know how to manage my wife, but I don't know how to manage your wife if you know how?"

"She won't let me."

AMUSEMENTS.

PROCTOR'S 23D ST. THEATRE. NEAR 6TH AVE. Absolutely Fireproof and Safe. Freer & Turner, Proprietors. Proprietors. EVERY NIGHT & SATURDAY MAT. PERMANENT ATTRACTION.

NEIL BURGESS IN THE COUNTY FAIR. "The County Fair" gathers in its four acts a great deal of human nature, it is a success, there need be no missing of terms in setting this down. Evening Box, \$1.00. Seats, 25c, 50c, 75c, \$1.00. Theatre parties forming in or out of town can now secure seats two weeks in advance by mail, telegram or telephone. (Tel. No. 938, 21st.)

UNION SQUARE THEATRE. Absolute fireproof and safe in America. ABSOLUTELY FIREPROOF. Will begin its season on Wednesday, March 27. Seats can be secured beginning Saturday, March 25, at 500 Broadway.

ATTRACTION—The celebrated English actress, HELEN HARRIS, in "A WOMAN OF THE WORLD." Respectfully, J. M. HILL.

BLOOM THEATRE. 35th ST. NEAR 30TH ST. MATINEE WEDNESDAY AND SATURDAY. Third act will be given. "A MIDNIGHT BELL." "The Old Homestead" and "The Hermit's Tale" rolled into one. Seats can be secured two weeks in advance.